From dazzling interiors to dashing hulls, raw power to total elegance, the 12- to 24-metre sector is bursting with exciting new offerings, learns Sam Fortescue

Bluegame BGM75

Much hyped – and with justification – Bluegame's flagship is billed as a luxury multihull, but the BGM75's middling beam means it is something of a hybrid, with the volume of a 27-metre monohull. Philippe Briand's efficient hulls effectively halve fuel consumption, while including a fully automated tender garage between the hulls and a huge beach club aft – only broadened by the fold-down wings. Lissoni and Zuccon International Project have designed a stunning modernist interior with three to four guest cabins, including a full-beam master.



With a beam just over 8m, the BGM75 is slimmer than a typical catamaran

VAN DER VALK EDGE 65

Built for a repeat client, the Edge 65 project has proven so successful that the Dutch family-owned shipyard behind it has turned it into a semi-custom line dubbed the "ultimate weekender". Styling by the inimitable Cor D. Rover and a Petestep hull combine to create a fast, very well-behaved boat with the sporty looks of a rugged explorer. Its draught of 92 centimetres and manoeuvrability fulfil the owner's brief for Bahamas cruising. Larger models and different powertrains are in development.

New look for the Nordhavn 80

Though launched in 2021, the Nordhavn 80 has just had a design boost courtesy of Vripack. The Dutch studio penned a "Scandi-comfy-chic" interior for boat number three and it has proven so popular that it will appear in three more hulls. It blends white-brushed American oak furniture with coffee and cream paintwork and upholstery. The boat itself has been a big success for designer and owner PAE, which subcontracts manufacturing to Taiwan.



oad bow makes room for a master forward d two more cabins aft